

## PEG SIMONE



**PEG SIMONE**  
**SECRETS FROM THE STORM**  
**(Radium/Table of the Elements)**  
Release date: May 25, 2010

\*press materials can be found at  
[fourpawsmedia.com/pegsimone](http://fourpawsmedia.com/pegsimone)

### Track List:

1. Levee / 1927 (22:29)
2. Boilermakers (5:11)
3. Mirst & Avel (4:19)
4. Henry (3:10)
5. Oh Holy Night (5:54)

Guitar lines gather and mass like a blue sky filling with storm clouds. A flicker of lightning here and there, a steady thump of thunder in the distance, coming closer and closer. It takes awhile, so long, in fact, that you can almost be lulled by the patterns that form, the bits of sun that fight through the thickening shadows, the way the air crisps, the breeze playing the leaves like a zither. And the voice, like a ghost, or the radio late, late at night, echoing from an old rusty car in an abandoned junkyard, the dials twisted to an obscure AM frequency.

*Secrets from the Storm* is a unique collaboration between singer-songwriter (and guitarist for **Jonathan Kane's February**) **Peg Simone** and writer **Holly Anderson**. Poetic shards of raw-knuckled memoir are inspired by everything from the **Harry Crews** novel *The Gospel Singer to Memphis Minnie*. The epic opener "Levee/1927" goes far beyond its sources – **Memphis Minnie** and **Led Zeppelin** – by turning its premise into a gripping tour-de-force of penumbral willies, sepulchral gasps, sensual jellyroll swagger, and bristling slide guitar that flashes up like a steel wolf trap in the moonlight, by turns furtive and brutal, as if the **Velvet Underground** had taken **Albert King** as a mentor instead of **Andy Warhol**.

"This is the stuff, so rare and lovely in its haunting resonance, that should be heard, that must be heard, while breath is still in us to be transported and to feel."

— **Nick Tosches** (author, journalist, poet)

"Heightened by the epic baptismal immersion of "Levee / 1927," **Peg Simone** sing-speaks ghostly and shadowy narratives from the alluvial marshes of the human flood-plain."

— **Lenny Kaye** (guitarist, author)

"A lot of new music boasts of a good time, but it ends up being the same caffeinated sugar water in a fancy plastic bottle, completely lacking in nutrients, life, and anything that's good for you. **Peg Simone's** new music begins from pure places like poetry, the spoken word, the human breath, feedback, the mystical side of folk and blues, and the effect is icy water coming off the mountain, tasting of soil, rock and organic matter; you want to drink it and let it drip down your neck.

— **Black Francis (Pixies)**



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