



LOCKS
SUICIDES DON'T COMMIT THEMSELVES
(StaticStation)

Release date: June 15, 2010

*press materials can be found at
fourpawsmedia.com/locks

Track List:

side 1

1. That Will Never Get Blood Out Of A Clown Suit
2. Language Song
3. More Boring Heroes
4. Everyone Loves Things (a love song)

side 2

5. Whatever It Takes To Sleep
6. The Sergeant's Daughter
7. Smokers Cough

bonus tracks with vinyl download

8. Crack The Bell (Wall Of Voodoo cover)
9. Priest (J Church cover)

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A band forms, a duo to be exact, decides to name themselves **Locks**, tours a bunch playing basements, art spaces, lofts, and the occasional club releasing a pair of CDRs as they refine their sound from sample heavy, lo-fi, art-rock into what becomes their first "legit" EP, 2007's *Bad Words*. A few more tours happen and the duo begins work on their first LP. Then, with the record about half finished, the two get a little side-tracked, **Theo** with his newfound position as drummer for Chicago indie/experimental juggernaut **Joan Of Arc** as well as **Todd Rittman's** post-**U.S. Maple** project **D. Rider**. **Patrick**, on the other hand found himself knee deep in work as a live sound engineer, touring with a diverse myriad of artist like- **Neko Case**, **Liars**, **Andrew Bird**, **Subtle**, **The Album Leaf**, and **El Guincho** among others.

Where were we, oh yes, a year goes by, it is now late summer of 2009, **Theo** and **Patrick** reconvene and decide to scrap all the older material and write new songs. The kitchen-sink layers of previous works give way to a more focused approach. The previous works had proven that two people could in fact create as dense of a sound as a full band, but the duo wanted to peel back the layers and take a more minimalist angle, focusing on rhythm and repetition. The idea was to make a three song 12" EP, shortly after beginning the project it was clear that this was going to be an LPs worth of material.

Drums and baritone guitar were recorded by the band at Chicago's Phantom Manor studios, then taken home and augmented with vocals, some guitar, and pepperings of electronics. A few songs were even constructed from parts intended for use in other tracks, adding a fluidity from song to song. The recording process was topped off with a pair of covers that are only available as part of the included download with the vinyl, dedicated to influential musicians who have passed away. The first being a cover of the **Wall Of Voodoo** track "Crack The Bell" from their amazing "dark continent" LP, dedicated to guitarist **Marc Moreland**, who's influential, post-punk meets **Morricone** style has left its imprint on their work. The second cover is a somber, piano-led rendition of the **J Church** classic, "Priest" off the "Prophylaxis" album. The two members of Locks had both grown up on the music of **J Church/Cringer** and were great fans of Lance Hahn's work throughout the years. This is their homage to the great underrated songwriter.

Put everything together and you have the first full length from Locks, entitled **Suicides Don't Commit Themselves**. It has been a long and winding road getting to this point for **Theo** and **Patrick**, who knows where it will lead. Now the touring starts as well as more writing of new material, the future is wide open, it's time to sit back and see what happens.