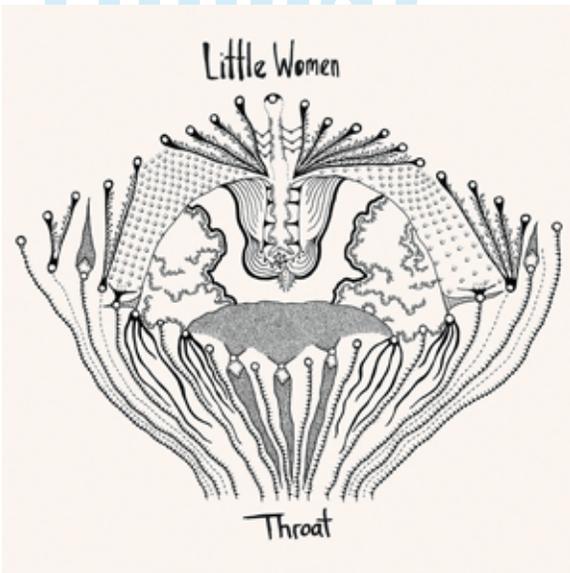


THROAT

LITTLE WOMEN



LITTLE WOMEN THROAT (AUM Fidelity)

Release date: April 13, 2010

*press materials can be found at
fourpawsmedia.com/littlewomen

Track List:

1. Throat I
2. Throat II
3. Throat III
4. Throat IV
5. Throat V
6. Throat VI
7. Throat VII

Travis Laplante: tenor saxophone

Darius Jones: alto saxophone

Andrew Smiley: guitar

Jason Nazary: drums



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Brooklyn quartet **Little Women** creates music whose aim is transcendence via brutally precise sonic assault and ascendant melodies, attacking written and improvised material with equal ferocity. The group's sound distilled from a broad range of influences that stretch from free jazz through math metal, punk rock, pop music, and harsh noise. Saxophonists **Travis Laplante** and **Darius Jones** breathe together as one multi-tongued exquisite beast reveling in higher harmonics, splitting overtones to create ghost notes. Together with guitarist **Andrew Smiley** and drummer **Jason Nazary**, they create intricate yet whiplash-bestowing riffs which morph on a dime into exploratory sub-groupings. There are also moments of quiet ringing-tone reflection on what has been wrought.

Throat is a suite in seven sections fully designed to be listened to as a whole. It is their "full-length" debut following their 2008 EP, *Teeth*, on the Sockets/Gilgongo labels. Throat was recorded and mixed by **Andy Taub** at Brooklyn Recording and features cover art by renowned underground guitar maestro **Mick Barr** (of **Orthrelm & Ocrilim**).

Also, **Darius Jones**, who plays alto sax in the group, released his debut, *Man'ish Boy (A Raw & Beautiful Thing)* on **AUM Fidelity** in October 2009. It received a great deal of luminous acclaim, appearing high in Jazz Year-End Best of lists (many as #1 Debut of the Year). Within **Little Women** a wholly different aspect of his musical personality is revealed, to say the least.

Members of **Little Women** have recorded and/or performed with some of the top names in jazz/improvised music such as: **Anthony Braxton**, **Steve Lacy**, **Mark Dresser**, **Jim Black**, **Trevor Dunn**, **Dave Liebman**, **Joe Lovano**, **George Garzone**, **Chad Hugo (The Neptunes)**, **Gerry Hemingway**, **Joe Morris**, **Matt Wilson**, **Michael Formanek**, **Mat Maneri**.

"A speed-metal barrage of saxophones and uplifting climaxes reminding me of a modern-day **Glenn Branca**. Simplistic by design, yet horrifically complex by execution, Little Women's combination of free jazz with the Brooklyn-inspired speed of **Mick Barr** and the brutal intensity of **Coughs** puts more feeling and saturation into every track than most bands' entire discography. Additionally, the wall of sound is immediately palatable to the ears, leaving the mass in between confused and scared to death."

-*SLUG Magazine*

"**Little Women** is terrifying. The Brooklyn quartet's saxophone bleats, beyond-angular guitar lines and purposeful, spastic drumming commands attention... you'll find incredible form and structure and even hints at traditional bebop tonality within **Little Women**'s incredibly dense walls of sound, which effectively separates them from the bulk of free jazz/noise acts... Anyone who has seen this live has first-hand knowledge of terror."

-*Impose Magazine*

"Splitting its time between spiraling twin-sax freak-outs, tightly coordinated jazz-as-thrash-metal noise blasts, and almost-smooth melody references, the recording is perhaps most notable for its balance of technical skill and concrete visceral force. It'd be a lot of fun to see kids mosh to this somewhere, and it doesn't seem entirely unreasonable to think they might try."

-*PopMatters*