

"one of the most original rock bands to have come along in the last decade"

THE NEW YORK TIMES

"the best band in the world"

PITCHFORK

"World's Best Live Band"

TIME OUT NEW YORK

"magical...absurdly catchy...a pure expression of musical joy"

ROLLING STONE (on *Friend Opportunity*)

"Deerhoof are the most creative band in indie rock today"

LA WEEKLY

"has the undeniable power of complete originality"

TIME (on *The Runners Four*)

"Deerhoof takes risks as naturally as the rest of us breathe."

INTERVIEW (on *Friend Opportunity*)

"Deerhoof makes the difficult wonderful"

THE NEW YORKER

"Any band can be prolific, but only a truly great one can inspire you to keep caring."

TIME OUT NEW YORK

"a perfect album"

SPIN (on *Milk Man*)

"Accuse Deerhoof of whatever you want -- just don't say they do the same thing twice"

SPIN (on *Offend Maggie*)

"unfathomable brilliance from start to finish"

NME

"spectacular...startlingly original"

Q

"Sonic Youth for the 'Guitar Hero' generation"

VARIETY

"downright epic...Deerhoof has forged yet another delightfully odd pop gem, multifaceted and sparkling with creativity"

PASTE

"I wouldn't hesitate to call Deerhoof the best live act on tour right now, a frenetic powerhouse that peaks on the edge of collapse. Their furious energy is seldom equaled, hyperkinetic noise blasts coupled with snippets of sing-song-y tunefulness.

"Get your hooves out of control," mutters Matsuzaki on "Jagged Fruit," and it's the best summary you'll find. Whether intentional or not, this is the best album representation of Deerhoof's live restlessness and sonic punch since Apple O', absolutely brimming with those off-kilter melodic ideas that should not work but do..."

PITCHFORK MEDIA (on *Offend Maggie*)