

Experimental folk-pop duo **Christy & Emily** is comprised of **Christy Edwards**, a self-taught indie-rock guitarist and **Emily Manzo**, a classically trained pianist. The duo began writing music together after their band with Walter Martin of **The Walkmen** dissolved. Since their 2006 debut on The Social Registry, they have toured in the US and extensively in Europe. Their second record was made in Emily's basement apartment and found itself on Robert Lloyd's UK label, Big Print. In 2009 and 2011 they recorded two albums with producer Hans Joachim Irmeler of Faust in the German countryside.

At home in New York they have performed at Le Poisson Rouge, The Brooklyn Museum, The Knitting Factory, The Stone and Joe's Pub, often collaborating with musicians from both rock and avant-garde classical worlds.

Recently the duo has had the great honor to develop a concert with Brock Monroe of **The Joshua Lightshow** and perform with him throughout Germany, Austria, Switzerland and the Czech Republic. They are also delighted to say that their music can be heard in the film, *Nancy, Please* (2012), directed by Andrew Seamans and winner of the World Narrative Competition at the Tribeca Film Festival.

Over many years **Christy & Emily** have forged a songwriting style that melds haunting vocal harmonies with jagged guitar swells and vintage electric piano/organ dreaminess. For the latest album and tours, they have built up their sound by adding Peter Kerlin (Chris Forsyth, Source of Yellow) on bass and Kristin Mueller (Gloria Deluxe, Cynthia Hopkins) on drums. In their more subtle formation as a duo, Erik Satie's First Gymnopédie does not feel out of place during a surprise appearance in their tune "Lover's Talk."

"In Christy & Emily's music, we find unconventional rockers with Brazilian baião rhythms seated in a psychedelic netherworld, suicide ballads invoking the sordid tales in the Harry Smith Anthology and chords borrowed from Schumann and Liszt with a chorus that nods to Brian Wilson."

—*Digital In Berlin*

"Like Arthur Russell jamming with Galaxy 500."

—*Plan B*

"[Their music] comes on as soft-edged pop with ghostly bits of melody held together by heavenly harmonies. But there's something unsettling beneath the Wurlitzer organ wub-wub and Christy's reverb-drenched guitar. Doomy minor chords jut out and harmonies diverge as the two ladies sing of evil thoughts and bad dreams. Before long, their overt innocence feels like a crafty, almost creepy shadow play."

—*SPIN*